

Contents

<i>List of Figures</i>	vii
<i>Permissions</i>	ix
<i>Acknowledgements</i>	xi
Introduction: Writing the Cricket Field	1
1 'More Mighty Than the Bat, the Pen [...]': Culture, Hegemony and the Literaturisation of Cricket	15
2 'England Over?': Cricket and Literature in the Inter-War Years	55
3 'Guilty, m'lud, to fiction [...]': Neville Cardus and Cultural Crisis	95
4 Cricket, Literature and Empire 1850–1939	121
5 'From Far it Look Like Politics': C.L.R. James and the Canon	157
6 'The Play is a Poem'?	197
<i>Bibliography</i>	205
<i>Index</i>	229