

# Index

- Addison, Joseph, writer, 99–100, 103  
Adler, Victor, socialist, 191  
advertising, 8, 162, 167, 170–5,  
179–80  
air, 4, 15, 26, 31, 33–4, 35, 101, 106,  
209  
alcohol, 18, 148, 150 *see also* beer,  
wine  
Alembert, Jean-le-Rond, d',  
philosopher, *Encyclopaedia*, 88–9  
Amicis, Edmondo d', tourist, 165  
animals, 15, 62, 103  
camels, 16, 67, 235  
horses, 4, 14, 95, 164, 165, 171,  
173, 181, 204, 208, 211, 235  
apprentices, 28, 47, 56, 137, 146  
artisans, 29, 31, 41–2, 44–5, 46, 48,  
50, 53, 56, 97, 99, 149, 151–2  
architectural representations, 7, 9, 20,  
81, 82  
architecture, 20, 158, 179, 188  
aristocracy *see* elites  
*Arte meccanica et manuale* 41–3, 46,  
56, 57  
atomic bomb, 233  
Austrian Republic, 193  
Austro-Hungarian Empire, 193  
  
Bakhtin, Mikael, theorist, *Rabelais  
and his World*, 223  
Baluschek, Hans, painter, 204–5  
Balzac, Honoré de, writer, 158  
Balzalgette, Joseph, engineer, 122  
barbers, 42, 50, 53, 97  
Barthes, Roland, writer, 182–3, 179,  
185  
Basil, Otto, cultural historian, 180  
Baudelaire, Charles, poet, 198  
Bavaria, 131–55  
bells, 13, 14, 219, 224  
Benjamin, Walter, cultural critic, 1, 3,  
5, 8, 172, 195, 198, 227,  
*Arcades Project* 186  
Berlin, 9, 10, 21, 108, 158, 198–217  
art world, 203–4  
*Berlin Mitte*, 203, 204, 210  
Friedrichstrasse, 203, 205  
Leipzigerstrasse, 203, 205  
Potsdamer Platz, 203, 205  
Tiergarten, 205  
Unter den Linden, 205  
Boccaccio, *Decameron*, 109  
bodily wastes, 27, 28, 37, 106,  
109–112, 114, 119, 123  
Bodin, Jean, political theorist, 79  
body, 1, 8, 11, 29, 32, 34, 42, 50, 51,  
54–5, 63, 84, 116, 123, 125,  
144, 191  
Bossin, Alain, writer, *Libération, fête  
folle*, 219  
Bourdieu, Pierre, sociologist, 183,  
185  
bourgeoisie, 10, 11, 14, 18, 60, 66,  
73, 109, 117–8, 123, 141, 143,  
148, 153, 183, 184  
bridges, 10, 30, 75, 80, 86, 88  
Brieger, Lothar, art critic, 216  
Briggs, Asa, historian, 107  
Brillat-Savarin, Jean-Anthelme,  
cookery writer, *The Physiology  
of Taste*, 183  
built environment, 75, 79  
Buren, Daniel, artist, 86 note 33  
Burney, Frances, writer, 98, *Cecilia*,  
95  
  
cabarets, 221, 231, 232, 235, 236  
cafes, 18, 90, 136, 156, 160, 167,  
171, 196, 227, 234, 236  
camera obscura, 96  
Camporesi, Piero, historian, 34  
canals, 21–2, 36  
capital cities, 9, 22, 77, 86, 133  
capitalism, 3, 95–104, 136, 189  
Carax, Leos, film-maker, *Les Amants  
du Pont-Neuf*, 86  
cartography, 87–8, 90  
*Cassell's Book of the Household*,  
128  
Cassirer, Paul, art dealer, 203

- Catholic Church, 40, 45, 46, 78, 137  
 convents, 45, 50, 137,  
 monasteries, 50, 137  
 cesspits and dungheaps, 112, 116,  
 117  
 Chadwick, Edwin, social reformer,  
 124, *Sanitary Report*, 117  
 charity, 152, 225  
 Chéret, Jules, graphic artist, 169  
 Chojnacki, Stanley, historian, 40  
 Christo, artist, 86  
 churches, 48, 56, 61, 69, 76, 225  
 cinema, 86, 90, 165, 235  
 circulation, 20, 95–104  
 citizens, 89  
 city  
   as theatre, 166  
   life, 210  
   planning, 7–8, 78, 82  
   representations of, 33, 81–2  
 class, 8, 61, 68, 77, 184, 185, 187,  
   *see also* working class, elites,  
   bourgeoisie  
 cleanliness, 19, 36, 37, 110, 115  
 clergy, 44, 73, 99  
 clothes, 26, 31, 38, 41, 48, 50, 61,  
   95, 97, 100–101, 102–3, 233  
 Coleridge, Samuel Taylor, poet, 115  
 commerce, 10–11, 12, 78, 81, 159  
   *see also* shops  
 communication, 13, 151, 156, 179  
 Communist Party (France) 227–8  
 concerts, 156, 159, 225  
 Conley, Tom, cartographer, 88  
 consumerism, 90, 203  
 consumption, 11, 20, 145, 156, 159,  
   166, *see also* drink, clothes, food,  
   shops  
 Corbin, Alain, cultural historian, 6,  
   27, 114, 115  
 Cornaro, Alvise, engineer, 32  
*Corpus of Early English*  
*Correspondence*, 71–3  
 court life, 78, 183  
 Coventry, Francis, writer, *The History*  
*of Pompey the Little*, 103  
 Crapper, Thomas, engineer, 32  
 Crary, Jonathan, theorist, 7, 8, 198,  
   *Techniques of the Observer*, 96  
 crime, 37, 44, 61–2, 66  
 crowds, 3, 95–6, 98, 103, 131, 156,  
   219, 222–4, 227, 229, 231–2  
 cultural criticism, 202  
 culture  
   of display, 7, 11, 157, 158,  
     164, 174, 183,  
   dominant, 192  
   high, 179  
   mass, 157, 235,  
   popular, 226  
 dance, 219–37  
 Dante, 14, *Da Inferno*, 29  
 demography, 10, 114, 116, 125, 138,  
   146, 213  
 Descartes, ‘Second Meditation’,  
   88–90, *Discours*, 90  
 Deschodt, Anne-Marie, author, 234  
 Dickens, Charles, writer, *Oliver*  
*Twist*, 4  
 diet, 33, 186–7, 188 *see also* drink,  
   food, nutrition  
 disciplines  
   anthropology, 5, 6, 105, 183,  
   cultural history, 105, geography,  
   105, sociolinguistics, 60–74,  
 disease and diseases, 22, 25–7, 28,  
   30, 31, 32, 33, 37, 50, 51, 77,  
   69, 107, 117, 116, 121, 125,  
   139, 143–4  
 domestic servants, 6, 12, 43, 44, 49,  
   61, 70  
 Donath, Adolph, art critic, 204  
 Douglas, Mary, anthropologist, 5  
 drains, 107, 112, 127–8  
 dreams, 99–100  
 drink  
   beer, 11, 19, 131–155  
   beer gardens, 11, 154  
   breweries and taverns, 18, 69,  
     131, 132, 133, 135–6, 139,  
     140, 142, 150, 151, 153,  
     154  
   brewers, 99, 132–7, 139, 142,  
     143  
   brewing, 133, 134–143, 145  
   *Fliessendes Brot*, 133, 143–153  
   *Viktualien-polizei*, 138–9, 140  
   coffee, 143, 232  
   coffeehouses, 11, 18, 69, 150  
   drinking practices, 69, 134, 135,  
     143–4, 149, 150–3, 222, 226  
   milk, 145, 232  
   wine, 19, 51–2, 143, 150

- Duchamp, Marcel, artist, 233
- Ecksteiner-Diener, Bertha, author, 184
- Eder, Klaus, sociologist, 191
- education, 98–9, 100, 153, 234
- Elias, Norbert, sociologist, 109, 111, 182–83, *The Civilising Process*, 192
- elites, 39–59, 69, 73, 76, 78, 112, 113–14, 119, 143, 150, 151, 153, 180
- embodied subject, 1, 7–8, 15, 21, 199
- Endell, August, critic, *Die Schönheit, der gro.en Stadt*, 205
- Engels, Friedrich, political theorist, 117
- engineers, 32, 37, 120, 122, 125, 127, 122, 128
- England, 135, 108, 116, 140
- entertainers, 18, 158, 221, 223–5, 228–232, 234–236
- epistemology, 88–90, 200, 214
- Evans, Richard, historian, 211
- Evelyn, John, diarist, 4
- exhibitions, 157, 165, 182, 187, 190, 201, 205–6
- factories, 16, 230
- famine, 30, 146, 222
- fashion, 156–7, 159, 186, 192, 221, 233
- Feld, Steven, anthropologist, 6
- feminism, 191, 197 *see also* gender
- Feuerbach, Ludwig, philosopher, 182
- Fichte, Gottfried, philosopher, 202,
- Fioravanti, Leonardo, surgeon, 28, 33, 35
- fires, 28, 31, 97, 231
- First World War, 189
- flâneurie*, 8 note 31, 165, 175, *flâneur*, 195, 210
- Flanner, Janet, writer, 225–6
- Florence, 31, 38
- food, 11, 19, 132, 145, 179–196, 222, *see also* gastronomy  
bread, 141, 145, 147, 181  
'community kitchens', 189,  
cookery books, 180  
cuisine, 180, 181, 182, 183, 187, 193–4  
culture, 182  
eating practices, 8, 13, 186, 188, 192–3  
fish, 27, 34, 41, 56, 64  
foodstuffs 4, 18, 181, 186 191, 4  
meat, 27, 29, 34, 145  
oil, 34, 41, 56  
production, 18, 186, 187, 188
- Foucault, Michael, philosopher, 183
- France, 26, 27, 61, 62–3, 108, *see also* Paris
- French Revolution, 112
- Fritzsche, Peter, cultural historian, 198, 211
- Galen, physician, 26, 28, 35
- galleries, 88, 162, 205
- Gaulle, Charles de, General, 224
- Garden City Movement, 189–90, 194
- Garric, Robert, writer *Portrait of Paris*, 230
- Garzoni, Tomaso, writer, *Piazza Universale* 28, 41, 45, 50
- gastronomy, 183, 196
- Gay, John, 96–7, 99, 100, *Trivia, or the Art of Walking the Streets of London*, 113
- Gehrke, Fritz, artist, 208, *Die Sprengung des alten Doms*, 206
- Gemütlichkeit*, 149, 154
- gender, 8, 14, 21, 60, 185, 197, 203, 212, 203, 217 *see also* men, women, feminism
- Germany, 25, 61, 144, 149, 199 *see also* Berlin, Munich, Bavaria,
- Glyde, John, social reformer, 119
- Goethe, poet, 111
- government, central and local  
government, 3, 28, 32, 34, 36, 37, 43–46, 48–9, 51–3, 55–8, 79, 108, 117, 120–121, 123–4, 126–9, 131–43, 232–5
- Großstädte*, 11, 201
- Grout, Benoîte, diarist, 232–3
- Gruber, Helmut, historian, 185
- guidebooks, 97, 152, 158, 167, 179, 196
- guilds, 28, 46–7, 137, 138, 146
- Gurlitt, Cornelius, art dealer, 206–7, 210
- Habermas, Jurgen, sociologist, 91

- Haussman, Baron, 8, 20, 123, 125, 126, 159, 160 *see also* Paris, boulevards  
 health, 33, 116, 117, 144, 145  
 Hellyer, Stevens, engineer, 127  
 Henry IV, 75, 78, 79  
 Hevesi, Ludvig, art critic, 196  
 Hippocrates, 26, 28, *Airs, Waters and Places*, 31, 32  
 holidays, 14, 20, 149, 150, 219, 227, 229, 230  
 hotels, 167, 232  
 housing, 116, 117, 119; 146, 147, 150, 151, 152, 224, 225  
 Hugo, Victor, writer, *Les Misérables*, 118  
 hygiene, 13, 107, 119, 143  
  
 iconography, 90, 171, 214  
 immigration, 10, 30–31, 61–5, 146, 151, 153  
 impressionism, 202, 212  
 industry, 14, 28  
 Irving, John, novelist, *Hotel New Hampshire*, 179, 180  
 Isle-Adam, Villiers, de l', writer, 164  
 Italy, 25, 41–2, 61, 63 *see also* Venice  
  
 James, Henry, novelist, *Portrait of a Lady, The Tragic Muse*, 166  
 Jardine, Lisa, historian, 91  
 Johnstone, Charles, writer, *Chrysal, or the Adventures of a Guinea*, 103  
 journeymen, 47, 137, 141, 146, 153  
 July Monarchy, 158, 165  
  
 kitchen design, 190  
 Kotschitsky, Georg, Franz, entrepreneur, 195  
 Kraus, Karl, journalist, *Die Fackel*, 182  
  
 labourers, 146, 151, 153  
 language, 10, 60–74, language systems, 63–4, 65–6  
 latrines (privy), 109, 117, 119  
 lawyers, 44, 46  
 Lazare, Louis, critic, 161  
*Lebensreform* (natural reform) Movement, 190–191  
 Lefebvre, Henri, sociologist, 229  
  
 legislation, 33, 40, 133–6, 137–9, 140–142, 148–9  
 Leibl, Wilhelm, artist, 205  
 leisure 203, 211 *see also* entertainers  
 Liebermann, Max, painter, 204  
 lifestyle, 117, 191  
 lighting, electric 11, gas 11, 14, 16  
 Lindenber, Paul, writer, *Berlin in Wort und Bild*, 206  
 Literature, 5, 95–104, *The Adventures of a Black Coat*, 100, 102–3, *The Adventures of a Hackney Coach*, 101–2, *The Adventures of a Rupee* (1782), 103  
 Local Government Board, 108  
 London 4, 9, 10, 15–16, 18, 19, 38, 60–74, 95–104, 106, 108, 113, 116, 122, 123, 160, 201  
 Crystal Palace, 157  
 Green Park, 14  
 Houses of Parliament, 122  
 law courts, 61–3, 66, 67, 68, 69  
 law reports, *Proceedings of the Old Bailey*, 61–64, 73  
 Thames 122, 126  
 West End, 69  
 Whitefriars, 69  
 Loos, Adolf, 20, 180–196, 'Apricot-dumpling Derby' 181, 187, 'Ornament and crime', 188, *Das Andere*, 191, 192, 'On salting', 192, 'Learn to live, 192, 'What the American eats in May', 193, 'What the Englishman eats in May', 132, 'The day of the settler', 193, dumpling, 181–3  
 lower classes, 14, 15, 18, 19, 60, 69, 73, 77, 117–18, 131, 132, 133–4, 135, 141, 143, 144, 145, 146–7, 148, 150, 151, 152–3, 160, 186, 227, 228, 230 *see also* artisans, apprentices, journeymen, master craftsmen  
  
 Machiavelli, Nicolo, political theorist, 79  
 Mackenzie, Henry, *The Man of Feeling*, 98–9  
 Mahler, Gustav, composer, 191  
 Marini, Andrea, *Discourse on the Air of Venice*, 28, 31, 32

- markets, 10, 13, 18, 30, 34  
 Markus, Fanny Freund, feminist, 182  
 Marranos, 31  
 marriage, 40, 43, 44, 46, 50, 56, 57, 101  
 Marx, Karl, 90, 189 and note 45, division of labour, 190  
 Mason, Laura, historian, 229  
 Massa, Nicolo, anatomist, 33, 35  
 master craftsmen, 47, 137, 141, 146, 152  
 Mayreder, Rosa, feminist, 191  
 meals, 3, 145, 146–7, 149 *see also* food  
 medical personnel, 28, 33, 35, 42, 50–51, 118, 123, 144, 233  
 medicine, 5, 12, 35, 48, 56  
 medico-scientific knowledge, 115–16, 120  
 medical treatises 26, 27, 31, 32–3, 35  
 men, 30, 148, 149, 152–3, 169, 183, 202, 203, 222, 226, 231, 232, 235  
 Mennell, Stephen, sociologist, 183,  
 merchants, 17, 18, 44, 45, 49–57, 65, 72–3, 100, 142, 150  
 Merleau-Ponty, Maurice, philosopher, 1  
 Mermet, Emile, writer, 169  
 Meskimmon, Marsha, art historian, 203  
 metropolis, 3, 9, 21, 197–8  
 culture, 198, 202, 212, 213  
 social order, 213  
 Milroy, James and Lesley, sociolinguists, 68–9  
 mind–body dualism, 89–90  
 Mintz, Sidney, W., sociologist, 186  
 modernism, 202, 203  
 modernity, 3, 7, 18, 20, 21, 75–6, 79, 81, 86, 88–90, 109, 159, 160, 170, 175, 180, 183, 185–196, 198, 210, 213, 217  
 money, 3, 12, 76  
 banknotes, 100, 102  
 coins, 98–100, 102, 103, 141  
 Montague, Mary Wortley, traveller, 103  
 Montaigne, Michel de, essayist, 34  
 Montorgueil, Georges, journalist, 156  
 morality, 116–19, 125  
 Moryson, Fynes, traveller, 34  
 motion, 95–104  
 Mucha, Alfons, artist, 174  
 Munich, 9, 10, 19, 131–55  
 museums, 7, 112, 162, 235  
 music, 14, 15, 150, 156, 179, 219–237 *see also* song  
 jazz, 221, 232, 234  
 music halls, 19, 221, 225, 235  
 national identity 153–4 *see also* language  
 Netherlands, 25, 61  
 Nevalainen, T, sociolinguist, 70–73  
 news, 19, 156, 159, 171  
 Nietzsche, Friedrich, philosopher, 105  
 noise, 1, 11, 13–14, 15, 20–1, 29, 35, 171, 195, 208–9, 219–237  
*see also* sound  
 nutrition, 143, 144, 145–7, 149, 187  
*see also* food, drink  
 Ostwald, Hans, *Die Großstädte, Dokumente, Berlin und die Berlinerinnen*, 210  
 Oswald Spengler, cultural historian, *Der Mensch and die Technik*, 199  
 parades, 64, 220, 226, 227, 231, 233  
 Paris, 1, 2, 9, 10, 11, 14, 19, 20, 75–92, 106, 112, 116, 140, 201, 219–37  
 Boulevards, 20, 24, 156–175, 226  
 boulevard culture, 157  
 Champs Elysées, 224, 225, 226, 229  
 Eiffel Tower, 235–6  
 German Occupation, 219–22, 236  
 Hôpital Saint-Louis, 79  
 Left Bank 219, 232  
 Liberation, 11, 14, 15, 21, 219–20, 222–33, 235, 236  
 Montmartre, 162, 165  
 Parisian street types, 8, 18, 161, 170–172, 173  
 Pont Neuf, 10, 20, 75–92,  
 Samaritaine pump, 84, 86 note 29  
 Seine, 75  
 squares, 78, 79, 231, 159, 231, 232, 234, 225, 226, 227, 158, 231, 159, 226, 227  
 statues, 82, 221, 231

- pavements, 12–13, 97, 114  
 Pepys, Samuel, diarist, 69, 70  
 photography, 84, 161, 222  
 place–image, 12, 179  
 police, 61, 131, 132, 140, 142, 144, 164, 170, 222, 235  
 pollution, 11, 143 *see also* smoke, stench,  
 Portugal, 61, 62–3  
 posters, 157–8, 161, 169, 170  
 poverty, 17, 25, 30, 31, 37, 116–88, 147, 172, 222, 223  
 power, 7, 8, 20, 39, 42, 76, 78, 82, 86, 220  
 Prato, Katherina, *Süddeutsche Küche*, 180  
 press and media, 67, 99, 100, 103, 140, 142, 156, 157, 158, 159, 162–3, 167–9, 180, 181, 182, 197, 201, 211, 212, 219, 225, 226, 227, 228, 229–230, 232  
 prices, 76, 131–2, 133, 138, 140–143, 145, 147, 149, 153  
 prisoners, 222–3, 225  
 private space, 11, 111, 119, 123  
 professions, *see also* state and local government officials, clergy, engineers  
 prostitution, 3, 5, 8, 11, 12, 41, 62–3, 67, 69, 70, 125, 151  
 psychoanalysis, 179  
 public  
 ceremonies, 220, 223, 225  
 health, 25–38, 106–130  
 order, 125, 138, 211, 213, 226–7  
 space, 11, 14, 18–9, 20, 1878, 203, 219–20, 222, 223, 226, 231, 232, 235  
 sphere, 90–91  
 radio, 221, 225, 229, 231, 232  
 railways, 13, 80, 221, 222, 227, 236  
 railway stations, 135, 223, 229, 232  
 Raumolin-Brunberg, H, sociolinguist, 70–73  
 Reid, Donald, historian, 118  
 restaurants, 19, 160, 194, 235, 236  
 Richards, Thomas, cultural historian, 157  
 riots, 14, 131–2, 133, 153  
 Rissanen, M, sociolinguist, 65  
 ritual, 220, 223, 227  
 rivers, 32, 75, 79, 80–1, 84, 87, 110, 115, 117, 120, 122, 125, 126, 136  
 Robida, Albert, caricaturist, 173  
 royal court, 69, 78  
 Russolo, Luigi, artist, 8 note 11  
 Sabbadino, Cristoforo, engineer, 32  
 Sabellico, Marc'Antonio, *De Situ Urbis Venetae*, 33  
 Sartre, Jean-Paul, philosopher, 219  
 Scheffler, Karl, art critic, 202  
 Schnitzler, Arthur, playwright, *Reigen*, 184–5  
 Schütte-Lihotsky, Margarethe, designer, 190  
 Schwartz, Vanessa, visual historian, 157  
 Schwarzwald, Eugenie, social reformer, 189  
 Sebastien Mercier, cartographer, 84  
 Second Empire, France, 161, 169  
 Sedlmayer, Gabriel, entrepreneur, 135  
 senses, 1–20, 109, 200, 213, 214  
 Settler's Movement, 186, 190  
 sewers and sewerage systems, 11, 105–130  
 sexuality 2, 183  
 shops, 4, 12, 17, 18, 47–9, 51–5, 66, 69, 84, 88, 95, 101, 156–9, 161, 167, 169, 173–4, 206, 222  
*see also* markets  
 shopkeepers, 52–5, 56, 58  
 Simmel, Georg, 2–3, 174, 182, 200, 'Woman of Today', 182, 187, *Philosophy of Money*, 3, 188, 'sociology of the meal', 196, 'Metropolis and mental life' 200, 'On the spatial projection of social forms', 200, 'The sociology of space', 200, 212, 214, 216, 'The social boundary, 200, 'The sociology of the senses, 200, 212–6, 'The stranger', 200, 201, 213–7  
 Simon, Sir John, doctor, 118, 123  
 smell, 114, 15–17, 25–38, 48, 105–130, 190  
 gas, 161, 166  
 'Great Stink' (1858), 122

- Smollett, Tobias, *Humphrey Clinker*, 111
- smoke, 28, 29, 33, 97, 151, 223
- social  
 distinction, 18, 39–59, 153–4  
 interaction, 3, 5, 13, 14, 90, 105, 133, 146–2, 190, 200, 214, 215  
 networks, 68–73  
 order, 119, 203, 213  
 space, 6, 7, 8, 10, 11, 13, 18, 40  
 sociability, 11, 19, 149, 154, 195  
 structures, 112, 183
- soldiers, 131, 149, 151, 219, 226, 231, 232
- song, 14, 150, 171, 219, 222, 224–9, 230, 232, 235
- sound, 6, 8–9, 10, 13–15, 62–73, 208, 210, 217, 219–36 *see also*  
 bells, music, noise, song, speech
- soundscapes, 6, 10, 13–4
- Sozzini, Cornelio, engineer, 37
- space, 200, 212 *see also* public space, social space, urban space
- Spain, 25, 61, 63
- spectacle, 7, 9–10, 19, 20–21, 82, 87, 156–75, 160–161, 164–7, 205, 219, 220, 227, 235–6
- speech, 8, 14 *see also* language  
 accent, 60  
 communities, 10, 60–61  
 dialect, 60–74
- Spengler, Oswald, cultural philosopher, 215
- state and local government officials, 120, 121, 123, 149, 150
- Stearns, Peter, historian, 133
- Steele, Richard, writer, 103
- Steiner, Gabor, entrepreneur, 188
- streets, 3, 4, 8, 11, 12, 36, 37, 61, 96–7, 222, 223, 225–7, 229, 232, 234  
 street furniture, 161–2  
 street people, 11, 30, 170–2
- students, 222, 228, 233, 234
- suburbs, 227, 230, 231
- Sully, Duc de, statesmen, 78, 79
- Swift, Jonathan, 96, *Gulliver's Travels* 112, *An Examination of Certain Abuses, Corruptions and Economies of the City of Dublin*, 113, *A Description of a City Shower*, 113
- Tarkington, Booth, writer, *The Beautiful Lady*, 172
- taste, 17–20, 105–130, 147, 179–196  
*see also* drink, food
- taxation, 80, 137, 140, 142
- technology, 77 note 7, 88, 123, 125, 128, 145, 188, 190, 199–200, 205
- theatre, 87, 156, 159, 219–20, 223, 225, 226, 228, 232, 235
- times of day, 158, 160, 210
- Tönnies, Ferdinand, sociologist, 202
- touch, 2, 10, 12–13, 39–59, 95–104, 200
- Toulouse-Lautrec, artist, 169
- tourism, 76, 159, 179, 195
- trade, 42, 58, 78, 100–101 *see also*  
 commerce, shops
- trades, *see also* barbers, domestic servants, labourers, soldiers, shopkeepers
- traffic, 8, 14, 78, 81, 145, 195 *see also*  
 Parisian boulevards
- transport *see* railways
- travel, 3–4, 34
- Tuscany, 26, 51
- underworld, 119, 123
- United States, 60, 108
- urban culture, 3, 5, 16, 22, 133, 157, 202
- urban planning, *see also* city planning
- urban space, 5, 7, 124 *see also* public space, social space
- Ury, Lesser, 21, 200, 202–5, 210, 215, *Unter den Linden*, 206, 210, 211, *Leipziger Platz*, 200, 207, 214, 217
- Venice, 14, 16, 18, 25–38, 39–59  
 Arsenal, 16, 28–9  
 Burano, 49, 50  
*Cittadini*, 29, 46, 48, 49, 56–8, 59  
 lagoons, 31, 32  
 families, 29, 30, 33, 44–58  
 Mint, 29, 30  
 Rialto, 29, 51, 53, 54  
 St. Mark's Square, 29, 48–9, 51  
 stagnant water, 26, 31, 32
- Veblen, Thorstein, sociologist, *Theory of the Leisure Class*, 167

- vegetarianism, 119  
 Vienna, 4, 9, 10, 19, 179–196  
   Prater, 188, 194  
   Settlers' Movement  
     (*Siedlungsbewegung*), 186, 189,  
     190, 191, 194  
   Venice in Vienna, 188, 194  
 vision, 7, 14, 20–21, 76–92, 96, 86,  
   157–178  
   gaze, 8, 46, 81, 88, 90, 111, 119,  
     123, 124, 169, 179–80, 195,  
     201, 211, 213  
   visual aesthetic, 80–81  
   visual culture, 6, 21, 157, 158–160,  
     174, 201  
   visual representation 20, 200,  
     203  
 Wall, Cynthia, literary critic, 97  
 Ward, Ned, *The London Spy*, 96,  
   99  
 waste, 27, 34, 36, 223  
 water closet, 106, 120, 123, 127–9,  
   236 *see also* latrine  
 Weber, Max, sociologist, 182–3  
*Weltstadt*, 21, 201–202, 204, 215–6  
 windows, 34, 66, 225, 228  
 women, 13, 19, 31, 40, 43, 44, 45,  
   47, 49, 61, 67, 95, 98, 99, 101,  
   151, 159, 167, 184, 188, 189,  
   202 note 20, 226–7, 228, 231,  
   232–3, 234  
 writing, 65–6, 71–3  
 youth, 221, 222, 231–4, 236  
 Zannini, Andrea, historian, 55  
*zazous*, 221, 233