

Contents

<i>List of Figures</i>	<i>vii</i>
<i>List of Tables</i>	<i>ix</i>
<i>DVD Track Listing</i>	<i>xi</i>
<i>Acknowledgements</i>	<i>xiii</i>
1 Introduction: Choral Conducting in Context	1
PART I How To Study Conducting: Model, Method, Metalanguage	
2 How do People Think about Conducting?	19
3 From Ethnography to Peer Research	31
4 How to Write about Conducting	43
PART II Choral Singing and Enculturation	
5 Defining Choral Culture: What Counts as Choral?	63
6 Creating Choral Culture: The Dos and Don'ts	77
7 Maintaining Choral Culture: Policing the Boundaries	91
PART III Conducting Gesture and Musical Thought	
8 Different Styles, Different Gestures	107
9 Different Styles, Common Ground	123
10 Metaphoric Gesture and Embodied Musical Meaning	137
11 Spontaneous Gesture and the Ensemble	153

PART IV The Conductor–Choir Bond

12	Monkey See, Monkey Do	169
13	Making Use of the Conductor–Choir Bond	183
14	Conclusion	195
	<i>Bibliography</i>	207
	<i>Index</i>	221